



ONE CHURCH ACROSS JOHANNESBURG


CORNERSTONE
CHURCH

An aerial, high-angle view of a dense urban landscape, likely New York City, during the "blue hour" or twilight. The sky is a deep, dark blue with some light clouds. In the background, a large, dark mountain range is visible. The foreground and middle ground are filled with a vast array of skyscrapers and buildings, their silhouettes and some lit windows creating a complex pattern of light and shadow. The overall mood is dramatic and atmospheric.

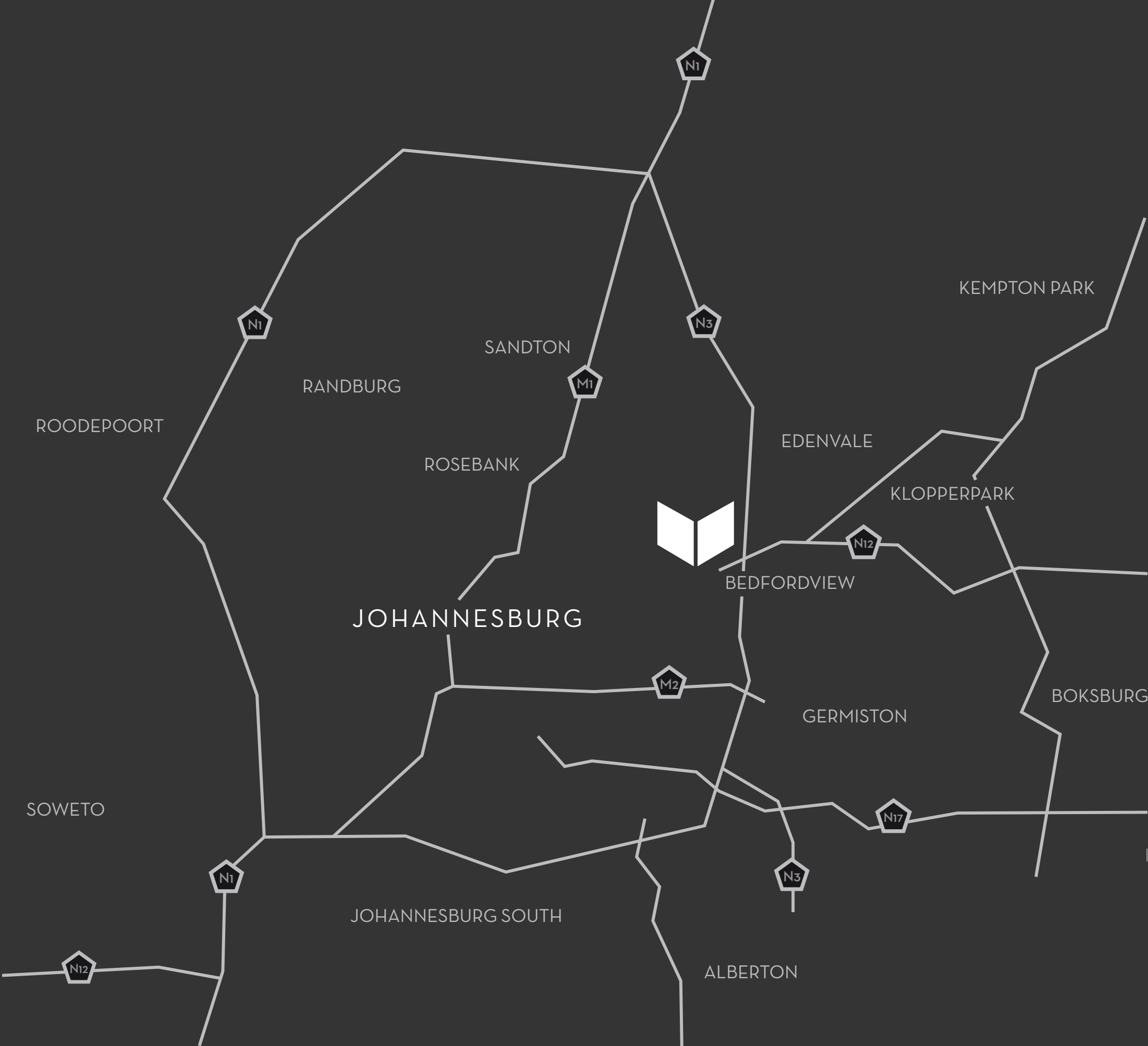
Why sites?

An aerial, high-angle view of a dense city skyline, likely New York City, with a large mountain in the background. The scene is dimly lit, suggesting dusk or dawn. The text "How are we one church?" is overlaid in the center in a large, white, sans-serif font.

**How are we
one church?**

Current sites

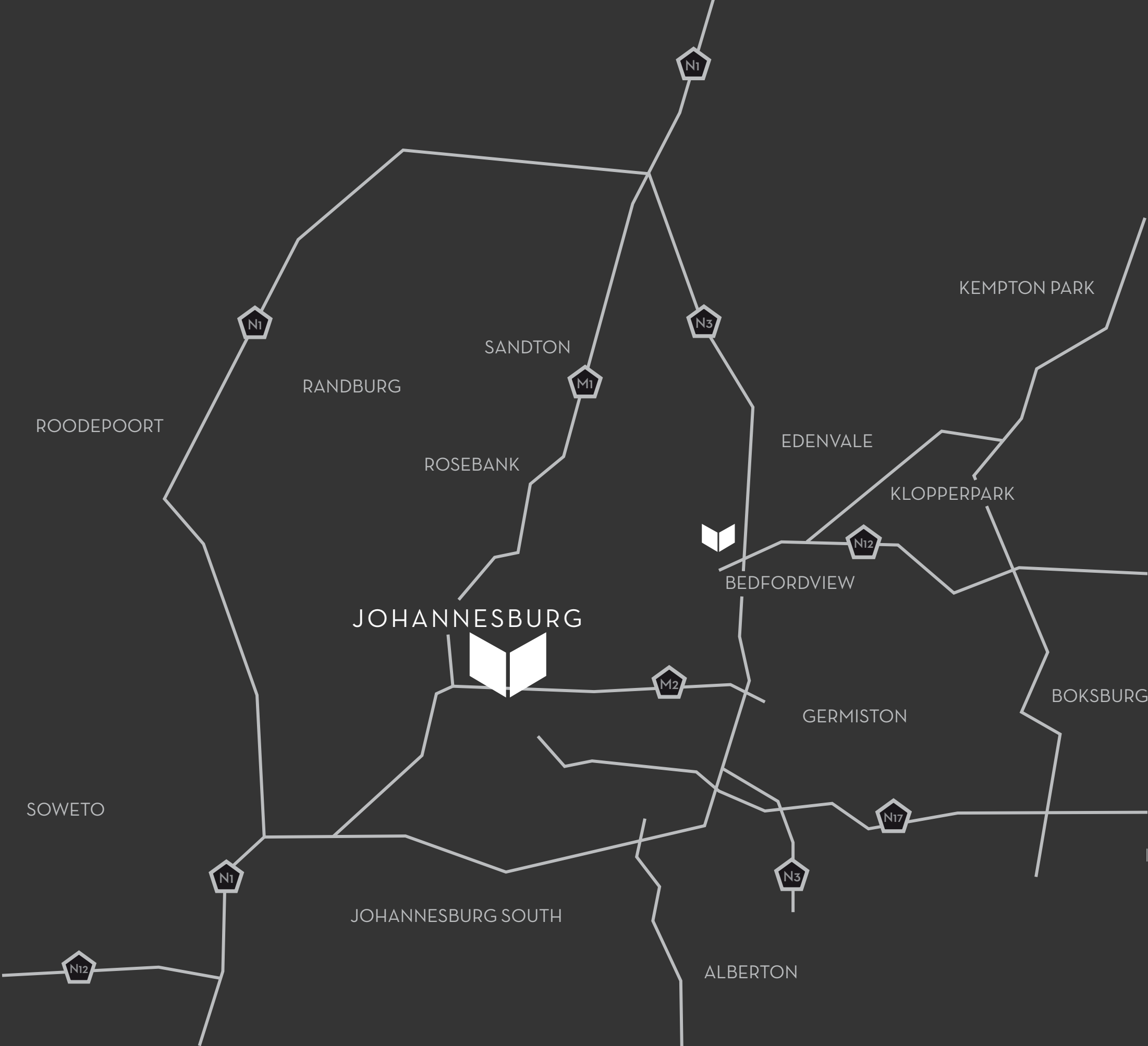
An aerial, high-angle view of a dense urban landscape, likely a major city center. The buildings are tightly packed, and the overall scene is rendered in a dark, monochromatic palette. The text 'Current sites' is prominently displayed in the upper-middle section of the image in a large, white, sans-serif font.



CORNERSTONE CHURCH BEDFORDVIEW



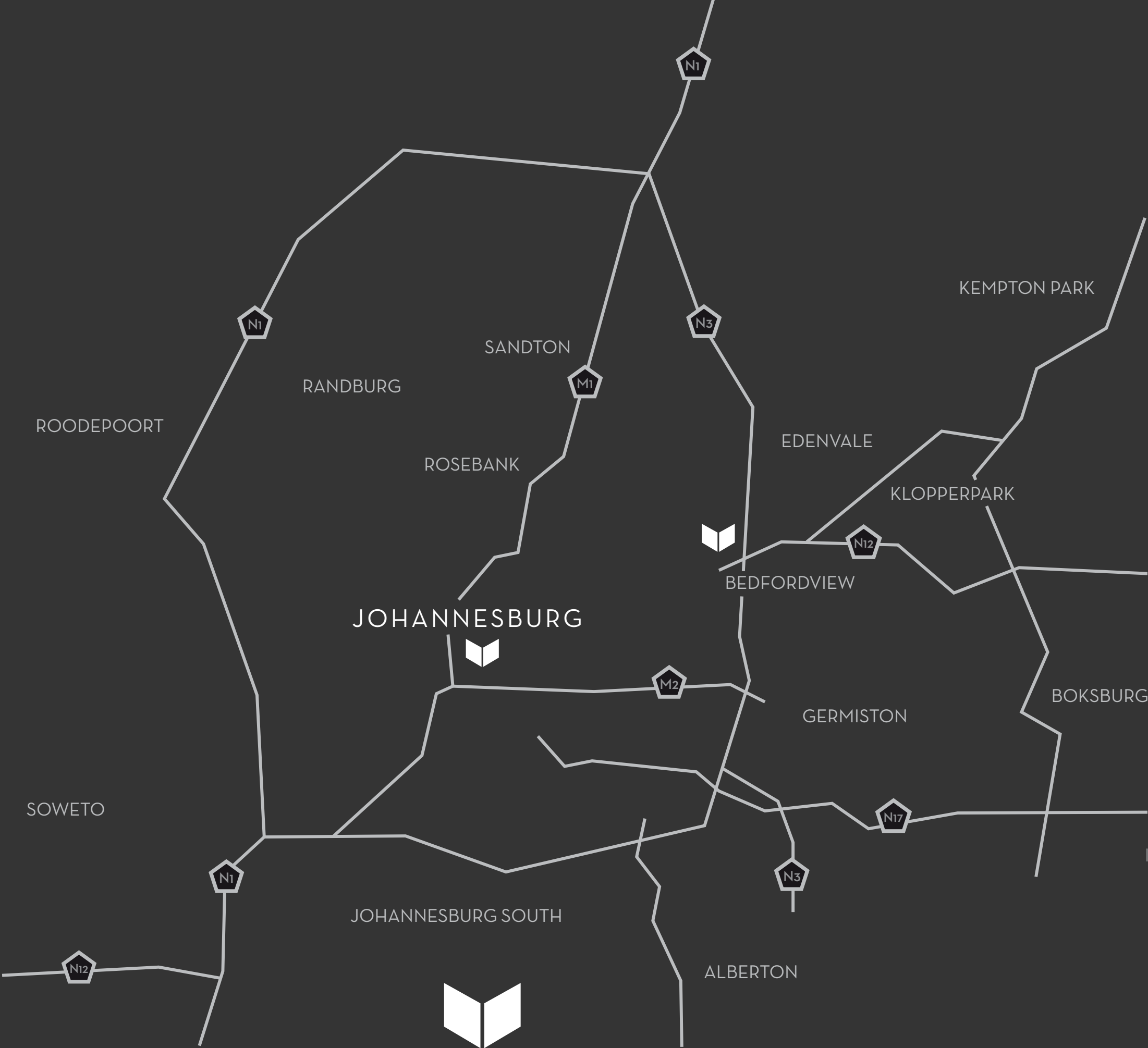
Greg & Nicole Mattarelli



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CHURCH UPTOWN



Guy & Kelly Chennells

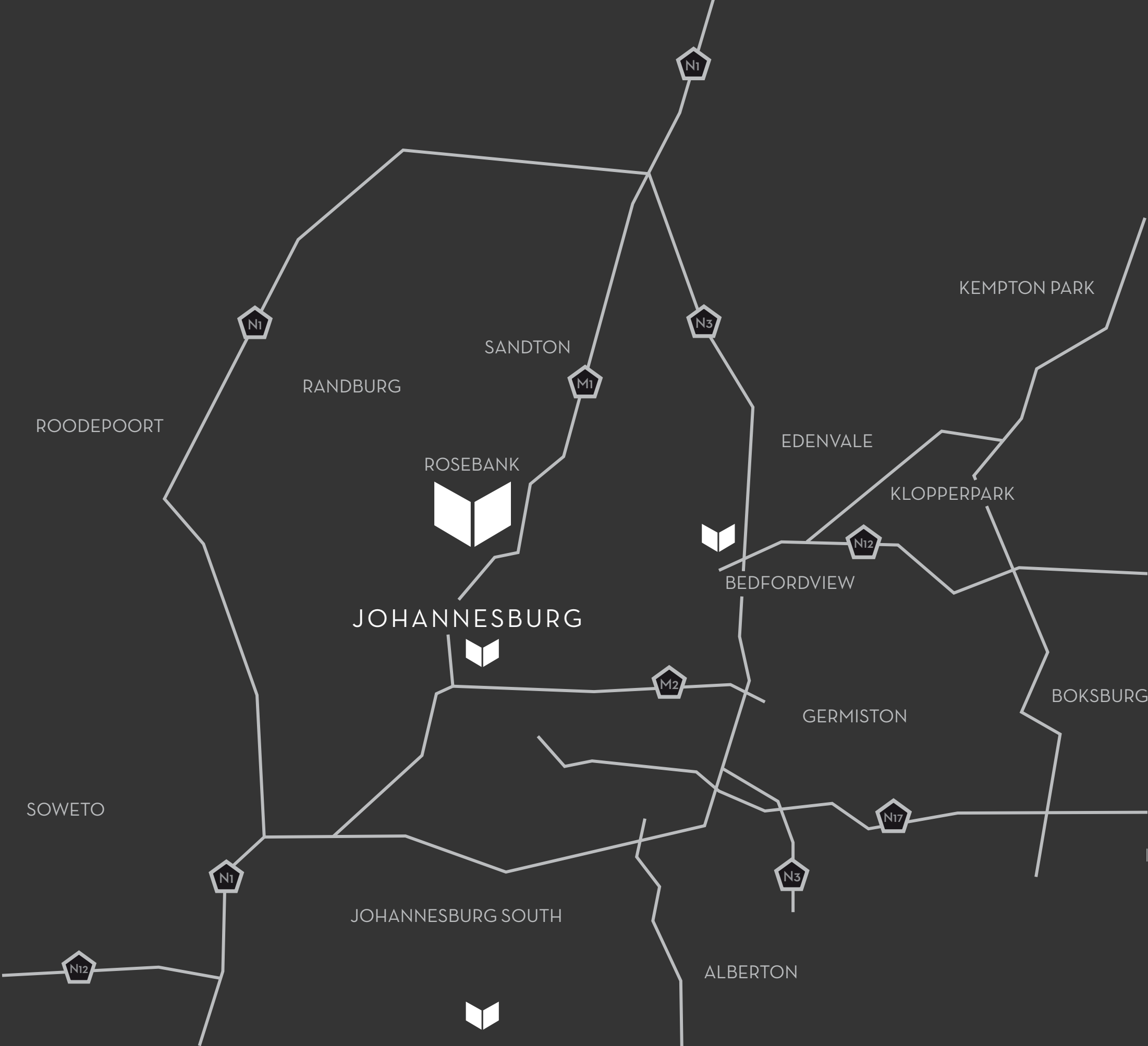


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CHURCH SOUTH SIDE



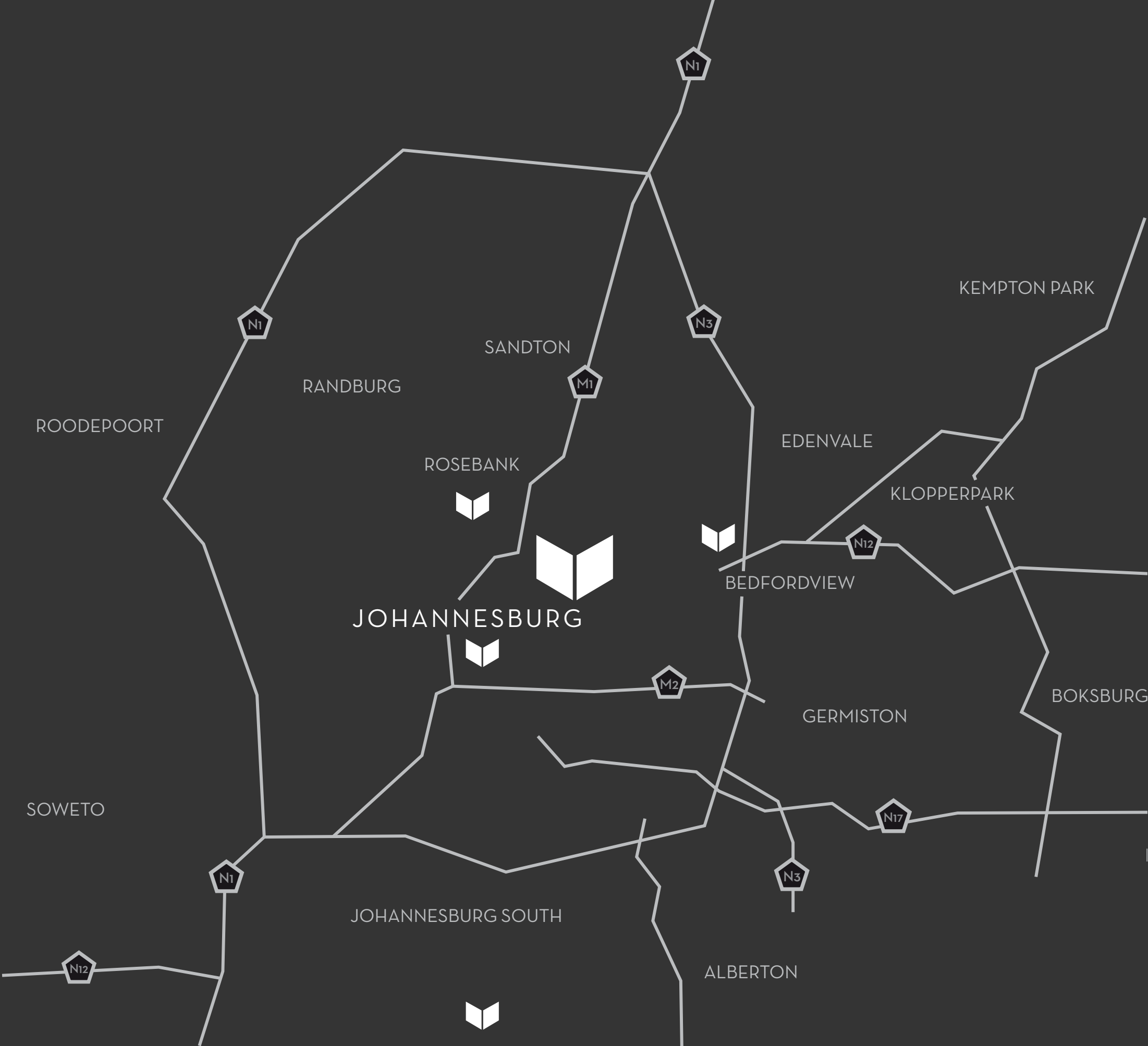
Rodney & Leigh-Ann Ducroq




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CHURCH ROSEBANK



**Francois & Natalia
van der Merwe**



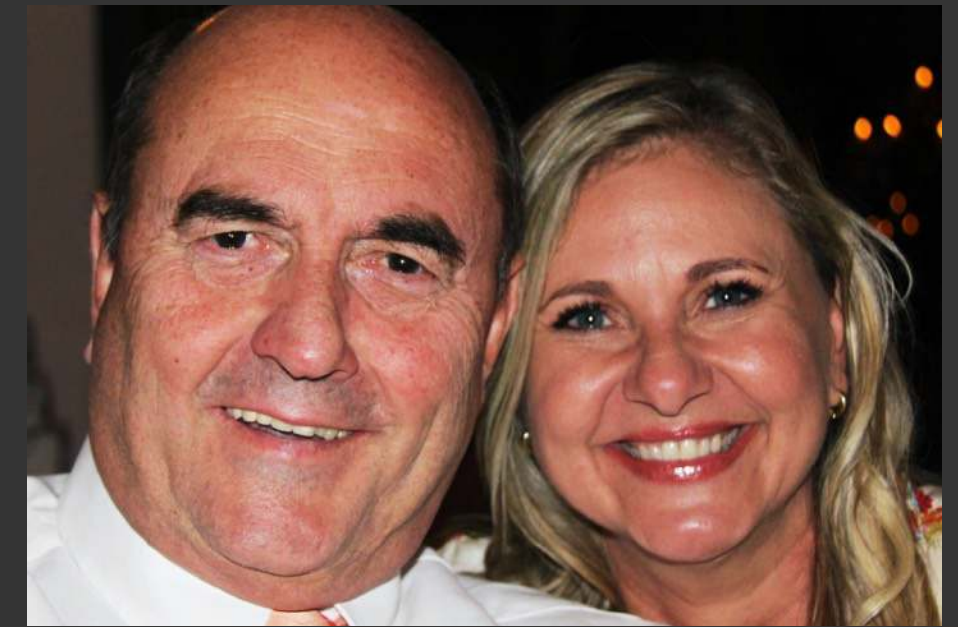
CORNERSTONE CHURCH YEOVILLE



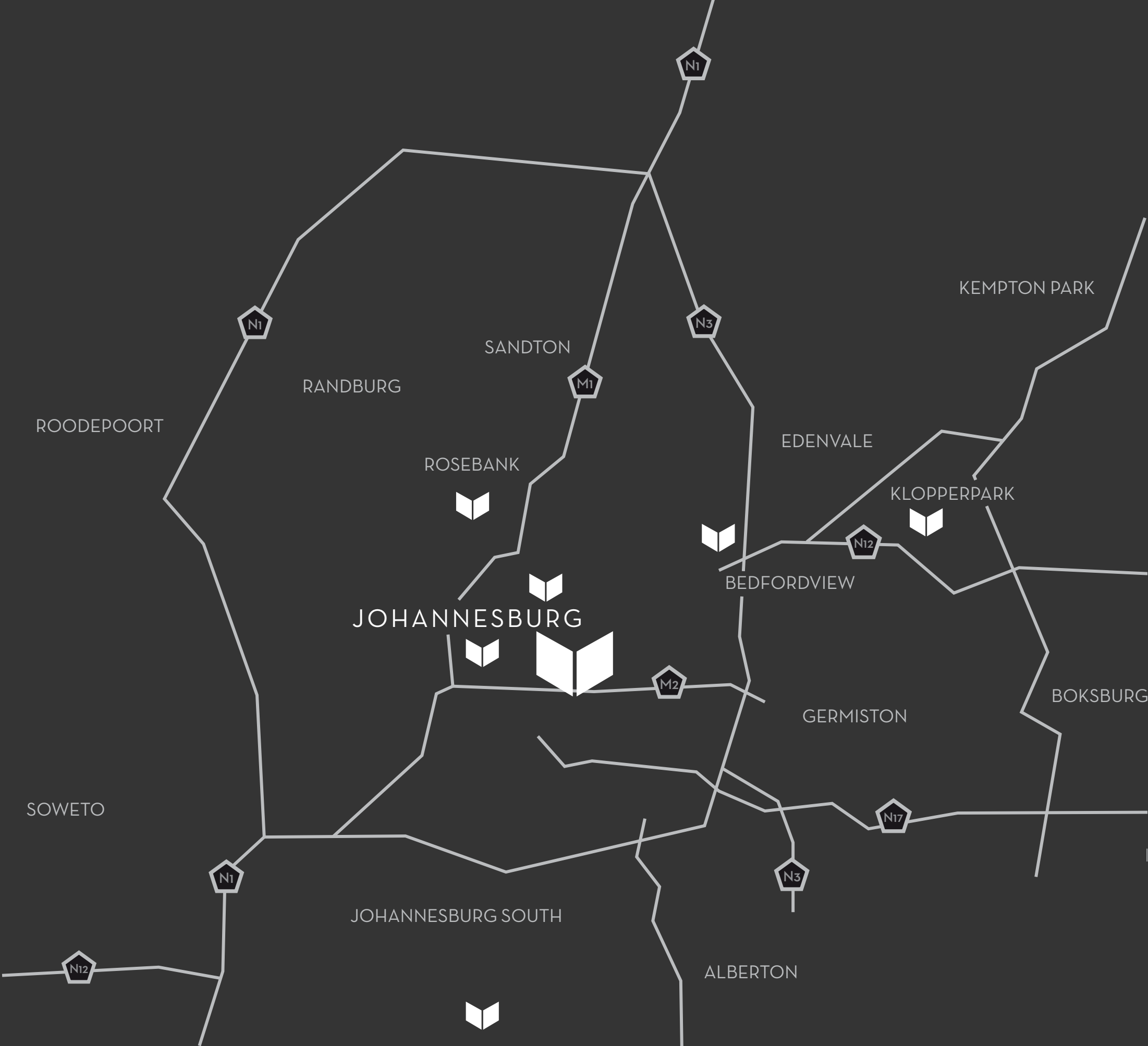
Joe & Cathy Muthee



CORNERSTONE
CHURCH KLOPPERPARK



Bill & Julia Taylor



CORNERSTONE CHURCH MABONENG



Tatenda & Shamiso Chaibva

New site plants

An aerial, high-angle photograph of a dense urban skyline, likely New York City, captured during the "blue hour" or dusk. The sky is a deep, dark blue with some light clouds. The city below is a complex grid of buildings, with several prominent skyscrapers standing out. The overall tone is dark and atmospheric. The text "New site plants" is superimposed in the center in a clean, white, sans-serif font.




CORNERSTONE
CHURCH BENONI



Craig & Taryn Herbert
Nick & Charné Maritz




CORNERSTONE
CHURCH RUIMSIG



Werner & Tarryn Badenhorst

An aerial, high-angle view of a dense urban landscape, likely New York City, featuring numerous skyscrapers and buildings. The scene is set during twilight, with a dark, overcast sky and a large, dark mountain range visible in the background. The overall tone is somber and futuristic.

Into the future



**MIDRAND
ALEXANDRA
SOWETO
LAMBTON**



How do we respond?



CORNERSTONE
CHURCH

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